

Bohemian Rhapsody

Freddie Mercury
Svante Strandberg

♩ = 72

The musical score is arranged in a grand staff format with ten parts. The vocalists (Susan, Anna, Ann, Hasse) have identical lyrics: "Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, No es-". The instrumental parts (Svante, Stefan, Piano, ElGitarr, ElGitarr2, Bas) are currently silent, indicated by rests. The score is in B-flat major and 4/4 time, with a tempo of 72 beats per minute. The key signature has two flats (B-flat and E-flat). The time signature changes from 4/4 to 5/4 in the third measure of each part and returns to 4/4 in the fourth measure.

Susan
Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, No es-

Anna
Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, No es-

Ann
Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, No es-

Hasse
Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, No es-

Svante

Stefan

Piano

ElGitarr

ElGitarr2

Bas

Bohemian Rhapsody

8

SB
Uh - uh - uh Be-cause I'm ea-sy come, ea-sy go,

AW
Uh - uh - uh ea-sy come, ea-sy go,

AP
Uh - uh - uh Be-cause I'm ea-sy come, ea-sy go,

HS
8
I'm just a poor boy, I need no sym - pa - thy,

SS
Uh - uh - uh Be-cause I'm

SW
Uh - uh - uh

8



8



8



8



11

SB
litt - le low,

AW
litt - le low, A - ny way the wind blows does - n't real - ly mat - ter to

AP
litt - le low, Uh, the wind blows does - n't real - ly mat - ter to

HS
litt - le high, Uh, the wind blows does - n't real - ly mat - ter to

SS
litt - le high, Uh, the wind blows

SW
litt - le high, Uh, the wind blows

11

11

11

11

Bohemian Rhapsody

14

SB

AW

me, Ma - ma — just

AP

me,

HS

me, To me.

SS

SW

14

14

14

14

Bohemian Rhapsody

6
18

SB

AW

AP

HS

SS

SW

killed a man, Put a gun a - gainst his head, pulled my trig-ger, now he's dead.

The piano accompaniment section consists of five staves. The top staff is the right hand, and the bottom staff is the left hand. Measures 18-21 are shown. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature is B-flat major (two flats), and the time signature is 6/8. The first measure of this section (measure 18) starts with a treble clef and a key signature of two flats. The left hand begins with a bass clef and a key signature of two flats. The music features a mix of eighth and sixteenth notes in the right hand, and a combination of chords and single notes in the left hand.

Bohemian Rhapsody

21

SB

AW

AP

HS

SS

SW

Ma - ma, — life had just be-gun, But now I've gone and thrown it all a -

21

21

21

21

Bohemian Rhapsody

8
24

SB

AW

AP

HS

SS

SW

way.

Ma - ma, —

Oh, —————

Did-n't

Piano accompaniment for measures 8-24. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and single notes.

24

24

24

Bohemian Rhapsody

27

SB

AW

AP

mean to make you cry, If I'm not back a - gain this time to -

HS

SS

SW

27

27

27

27

Bohemian Rhapsody

10
29

SB

Musical staff for Soprano (SB) in 2/4 time, showing a whole rest in each of the three measures.

AW

Musical staff for Alto (AW) in 2/4 time, showing a whole rest in each of the three measures.

AP

Musical staff for Tenor (AP) in 2/4 time, containing the vocal melody with lyrics: "mor-row, car-ry on, car-ry on, as if noth-ing real - ly mat - ters." The melody consists of eighth and quarter notes.

HS

Musical staff for Soprano (HS) in 2/4 time, showing a whole rest in each of the three measures.

SS

Musical staff for Alto (SS) in 2/4 time, showing a whole rest in each of the three measures.

SW

Musical staff for Bass (SW) in 2/4 time, showing a whole rest in each of the three measures.

Piano accompaniment for measures 29-31. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a harmonic foundation with chords and a sustained bass note in the final measure.

Musical staff for Soprano (top) in 2/4 time, showing a whole rest in each of the three measures.

Musical staff for Alto (middle) in 2/4 time, showing a whole rest in each of the three measures.

Musical staff for Bass (bottom) in 2/4 time, showing a melodic line with a fermata and a half note with a 1 1/2 measure rest mark above it.

32

SB

AW

AP

HS

SS

SW

32

32

32

32

32

Too late, my

Bohemian Rhapsody

12
36

SB

time has come Sends shi-vers down my spine, bod-y's ach-ing all the time.

AW

AP

HS

SS

SW

The piano accompaniment section consists of four staves. The top staff is the right hand, and the bottom staff is the left hand. Both hands play a complex, rhythmic melody. The right hand features a series of eighth and sixteenth notes, while the left hand provides a steady bass line with some chordal accompaniment. The music is in a minor key, indicated by the two flats in the key signature.

Bohemian Rhapsody

39

SB
Good-bye ___ ev-'ru-bo-dy, I've got to go, Got-ta leave you all be-hind and face ___

AW

AP

HS

SS

SW

39

39

39

39

Bohemian Rhapsody

SB
 — the truth. Uh - uh - uh

AW
 Uh - uh - uh

AP
 Ma-ma, Oh,

HS
 A - ny way the wind blows.

SS

SW

42

42

42

42

45

SB Uh Uh - u uh - u uh - u uh - u

AW I don't wan-na die, I some-times wish I'd ne-ver been born at all.

AP Uh

HS

SS Uh - u uh - u uh - u uh - u

SW

45

45

45

45

Bohemian Rhapsody

16
47

SB Uh - uh - uh

AW

AP Uh - uh - uh

HS Uh - uh - uh

SS

SW

47

47

47

47

47

3

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Bohemian Rhapsody

18
51

SB

AW

AP

HS

SS

SW

Bohemian Rhapsody

♩ = 140

53

SB

AW

AP

HS

SS

SW

53

53

53

53

53

53

Bohemian Rhapsody

20
56

SB

Musical staff for Soprano (SB) in treble clef, key of A major. It contains the vocal line for the first part of the lyrics.

I see a litt - le sil - hou - et - to of a man.

AW

Musical staff for Alto (AW) in treble clef, key of A major. It contains the vocal line for the first part of the lyrics.

AP

Musical staff for Alto (AP) in treble clef, key of A major. It contains the vocal line for the first part of the lyrics.

Sca - ra -

Sca - ra -

HS

Musical staff for Alto (HS) in treble clef, key of A major. It contains the vocal line for the first part of the lyrics.

Sca - ra -

SS

Musical staff for Soprano (SS) in bass clef, key of A major. It contains the vocal line for the first part of the lyrics.

SW

Musical staff for Soprano (SW) in bass clef, key of A major. It contains the vocal line for the first part of the lyrics.

56

Piano accompaniment for measures 56-58, showing the right and left hand parts in treble and bass clefs respectively, in key of A major.

56

Musical staff for Soprano (SS) in treble clef, key of A major, starting at measure 56.

56

Musical staff for Alto (AW) in treble clef, key of A major, starting at measure 56.

56

Musical staff for Alto (AP) in treble clef, key of A major, starting at measure 56.

56

Musical staff for Alto (HS) in treble clef, key of A major, starting at measure 56.

56

Musical staff for Soprano (SS) in bass clef, key of A major, starting at measure 56.

56

Musical staff for Soprano (SW) in bass clef, key of A major, starting at measure 56.

59

SB

AW

AP

HS

SS

SW

mouche, Sca - ra-mouche, will you do the fan - dan - go?

mouche, Sca - ra-mouche, will you do the fan - dan - go? Thun-der - bolt and light - 'ning,

mouche, Sca - ra-mouche, will you do the fan - dan - go? Thun-der - bolt and light - 'ning,

Thun-der - bolt and light - 'ning,

Thun-der - bolt and light - 'ning,

Thun-der - bolt and light - 'ning,

59

59

59

59

Bohemian Rhapsody

22
62

SB
Ga-li - le-o. Ga-li - le-o. Ga-li - le-o, Fi-ga-

AW

AP
ve-ry, ve-ry fright-'ning me.

HS
ve-ry, ve-ry fright-'ning me.

SS
ve-ry, ve-ry fright-'ning me. Ga-li - le-o, Fi-ga-

SW
ve-ry, ve-ry fright-'ning me. Ga-li - le-o. Ga-li - le-o.

62

62

62

62

62

62

Bohemian Rhapsody

66

SB ro. I'm just a poor boy,

AW Mag - ni - fi - co.

AP Mag - ni - fi - co, Oh

HS Oh

SS ro. Oh

SW Oh

66

66

66


66

66

Bohemian Rhapsody

SB  no - bo - dy loves me. He's just a poor boy from a poor fa - mi - ly, spare him his life from this

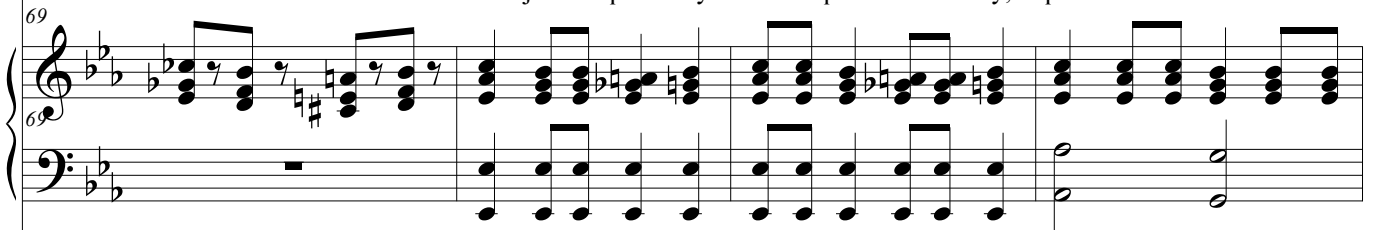
AW 

AP  He's just a poor boy from a poor fa - mi - ly, spare him his life from this
He's just a poor boy from a poor fa - mi - ly, spare him his life from this

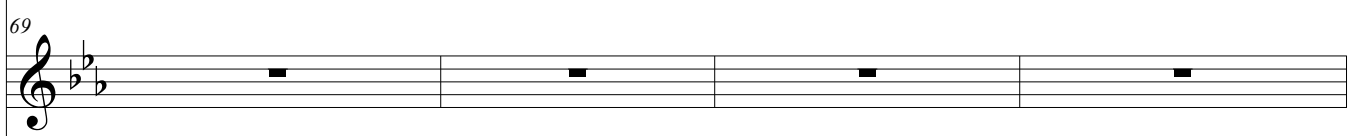
HS  He's just a poor boy from a poor fa - mi - ly, spare him his life from this

SS  He's just a poor boy from a poor fa - mi - ly, spare him his life from this

SW  He's just a poor boy from a poor fa - mi - ly, spare him his life from this









73

SB
mon - stro-si - ty.

AW
mon - stro-si - ty. Ea - sy come, ea - sy go,

AP
mon - stro-si - ty.

HS
mon - stro-si - ty.

SS
mon - stro-si - ty.

SW
mon - stro-si - ty.

73

73

73

73

73

Bohemian Rhapsody

26
76

SB
Let him go. —

AW
will you let me go? No Let him go. —

AP
Let him go. —

HS
8
No we will not let you go. We

SS
No we will not let you go. We

SW
Bis - mil - lah. No we will not let you go. Bis - mil - lah.

76

76

76

76

76

80

SB
Let him go. ——— Let me go.

AW
Let him go. ——— Let me go.

AP
Let him go. ——— Let me go.

HS
8 will not let you go. We will not let you go.

SS
will not let you go. We will not let you go.

SW
Will not let you go. Bis - mil - lah. Will not let you go.

80

80

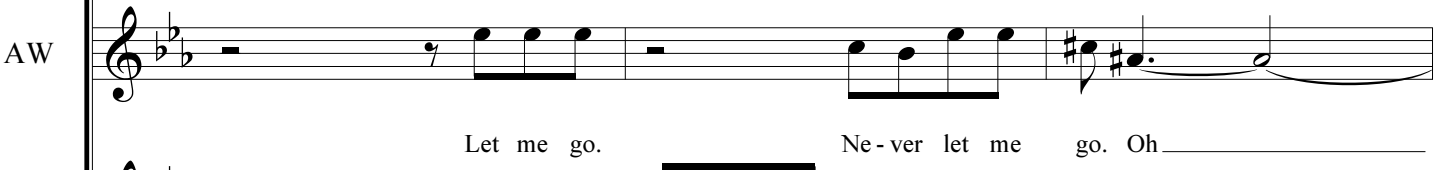
80

80

Bohemian Rhapsody

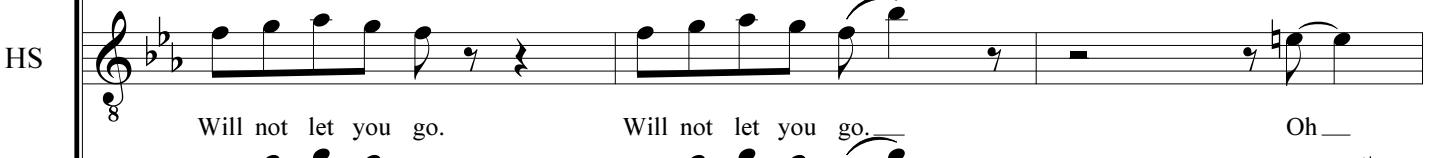
SB

 Musical staff for Soprano Bass (SB) in B-flat major, 7/8 time. The staff contains a melodic line with lyrics: "Let me go. Ne-ver let me go." The melody starts with a quarter rest, followed by eighth notes G4, A4, Bb4, and a half note C5.

AW

 Musical staff for Alto Voice (AW) in B-flat major, 7/8 time. The staff contains a melodic line with lyrics: "Let me go. Ne-ver let me go. Oh". The melody follows a similar pattern to the SB part, ending with a half note C5.

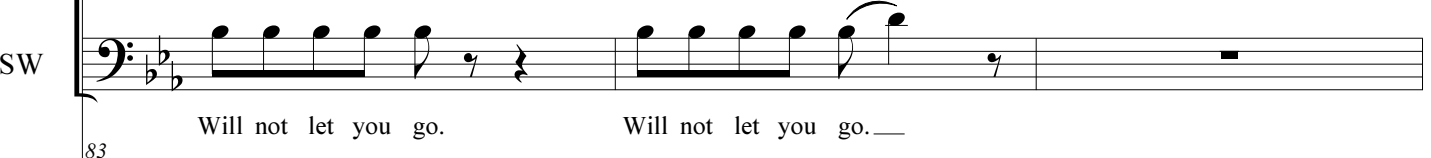
AP

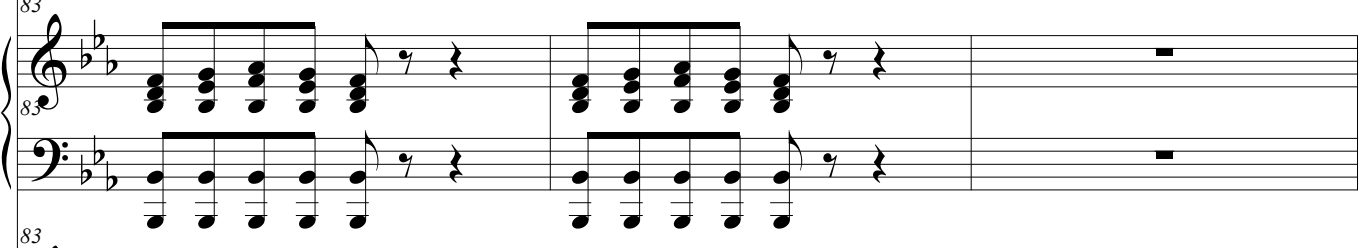
 Musical staff for Alto Part (AP) in B-flat major, 7/8 time. The staff contains a melodic line with lyrics: "Ne-ver, ne-ver, ne-ver Oh". The melody consists of eighth notes G4, A4, Bb4, and a half note C5.

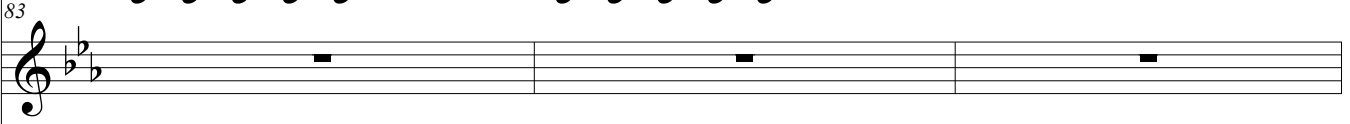
HS

 Musical staff for High Soprano (HS) in B-flat major, 7/8 time. The staff contains a melodic line with lyrics: "Will not let you go. Will not let you go. Oh". The melody starts with a quarter rest, followed by eighth notes G4, A4, Bb4, and a half note C5.

SS

 Musical staff for Soprano Soprano (SS) in B-flat major, 7/8 time. The staff contains a melodic line with lyrics: "Will not let you go. Will not let you go. Oh". The melody follows a similar pattern to the HS part.

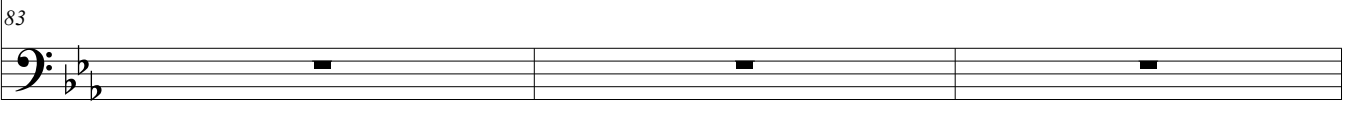
SW

 Musical staff for Soprano Alto (SW) in B-flat major, 7/8 time. The staff contains a melodic line with lyrics: "Will not let you go. Will not let you go." The melody follows a similar pattern to the other vocal parts.

83

 Piano accompaniment for measures 83-85. The right hand features a series of chords (F7, Eb7, D7, Eb7) in a rhythmic pattern. The left hand plays a bass line with eighth notes G2, A2, Bb2, and a half note C3.

83

 Empty musical staff for measure 83.

83

 Empty musical staff for measure 83.

83

 Empty musical staff for measure 83.

86

SB

AW

AP

HS

SS

SW

No no no Ma-ma

No no no no no no no Ma-ma

No no no no no no no Oh, ma-ma mi - a, ma-ma mi - a. Ma-ma

No no no no no no no

86

86

86

86

Bohemian Rhapsody

SB
Be - el - ze-bub has a de-vil put a-side for me, _____ for

AW
mi-a let me go. Be - el - ze-bub has a de-vil put a-side for me, _____ for

AP
mi-a let me go. Be - el - ze-bub has a de-vil put a-side for me, _____ for

HS
mi-a let me go. Be - el - ze-bub has a de-vil put a-side for me, _____ for

SS
mi-a let me go. Be - el - ze-bub has a de-vil put a-side for me, _____ for

SW
Be - el - ze-bub has a de-vil put a-side for me, _____ for

89

89

89

89

89

Bohemian Rhapsody

93

SB
me, _____ for me. _____

AW
me, _____ for me. _____

AP
me, _____ for me. _____

HS
8
me, _____ for me. _____

SS
me, _____ for me. _____

SW
me, _____ for me. _____

93

93

93

93

93

Gitarr

Bohemian Rhapsody

32
97

SB

AW

AP

HS

SS

SW

So you think you can

97

97

97

97

101

SB

AW

AP

HS

SS

SW

stone me and spit in my eye.

101

101

101

101

Bohemian Rhapsody

34
104

SB

AW

AP

HS

SS

SW

So you think you can love me and leave me to die.

104

104

104

107

SB

AW

AP

HS

SS

SW

Oh _____ ba - by, _____ can't do this to me

107

107

107

107

Bohemian Rhapsody

36
110

SB

AW

AP

HS

SS

SW

ba - by.

Just got - ta get out,

just got - ta get right out - ta

110

110

110

110

113

SB

AW

AP

HS

SS

SW

113

113

113

113

Bohemian Rhapsody

SB
AW
AP
HS
SS
SW

Six vocal staves labeled SB, AW, AP, HS, SS, and SW. Each staff contains a whole rest in every measure, indicating that all vocalists are silent during this section.

117

Piano accompaniment for the first system. The right hand features a melodic line with triplets and a final chord. The left hand has rests.

117

Piano accompaniment for the second system. The right hand continues the melodic line with triplets. The left hand has rests.

117

Piano accompaniment for the third system. The right hand has chords and triplets. The left hand has rests.

117

Piano accompaniment for the fourth system. The left hand features a melodic line with triplets. The right hand has rests.

120

SB

AW

AP

HS

SS

SW

120

Piano

40
123

♩ = 72

Bohemian Rhapsody

SB
Ooh _____ Ooh yeah, ooh _ yeah.

AW
Ooh _____ Ooh yeah, ooh yeah.

AP
Ooh _____ Ooh yeah, ooh yeah.

HS
8

SS

SW

123

123

123

123

126

SB

AW

AP

HS

SS

SW

No-thing real-ly mat - ters, —

126

128

Bohemian Rhapsody

42
129

SB

AW

a - ny - one can see, no - thing real - ly mat - ters, no - thing real - ly mat - ters to

AP

HS

SS

SW

132

SB

AW

me. _____

AP

HS

SS

SW

132

132

132

132

Bohemian Rhapsody

44
136

SB

AW

AP

HS

SS

SW

A - ny - way the wind blows. _____

136

136

136

136

136